

UGANDA CHRISTIAN UNIVERSITY  
UNIVERSITY EXAMINATIONS 2015

SECOND YEAR ADVENT SEMESTER EXAMINATION FOR THE  
DEGREE OF BACHELOR OF ARTS WITH EDUCATION

COURSE: DRAMA

DATE: December 2015

TIME: 3 hours

---

**INSTRUCTIONS:**

- a) Answer any **four** Questions. choosing **two** from each section
  - b) Do not write anything on the question paper.
  - c) **MOBILE PHONES ARE NOT ALLOWED IN THE EXAMINATION ROOM**
- 

**Section A. (Answer any two questions in this section)**

1. Explain the main characteristics of tragedy with close reference to a relevant play studied on this course.
2. With specific reference to at least two plays studied on this course show how comedy is different from tragedy.
3. Referring to specific examples, explain the meaning of each of the following concepts as used in the study of Drama.
  - a) Soap opera
  - b) Dramatic Dialogue
  - c) Character development
  - d) Melodrama
  - e) Satire

**Section B. (Answer any two questions in this section)**

4. **Either:**  
To what extent does fate contribute to the tragedy of Oedipus in Sophocles' *King Oedipus*?  
**Or:**  
Examine the consequences of the enmity between the Montagues and the Capulets. What lessons do you draw from the antagonism?
5. Examine leadership failures in either *Julius Caesar* or *King Lear* by Shakespeare.
6. With ample illustrations, analyze the role of women in Moliere's *The Miser*, John Ruganda's *Black Mamba* or Francis Imbuga's *The Burdens*.

7. **Either:**

Comment on the relevance to contemporary society of the message in either Bernard Shaw's *The Devil's Disciple* or Arthur Miller's *Death of a Salesman*.

**Or:**

Show how effectively Bolt uses each of the following characters to develop his message in *A Man for all Seasons*:

- a) Thomas Cromwell
- b) William Roper
- c) The Duke of Norfolk